

CURRICULUM VITAE

David Luke Howell

Robert K. and Dale J. Weary Professor of Japanese History, Harvard University

August 2024

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EMPLOYMENT

HARVARD UNIVERSITY, Department of East Asian Languages and Civilizations, Professor of Japanese History, 2010–19; Professor of History, 2018–; Robert K. and Dale J. Weary Professor of Japanese History, 2019–
Chair, Department of East Asian Languages and Civilizations, 2017–24; Interim Chair, 2014–15;
Director of Undergraduate Studies, East Asian Studies Program, 2016–17
Acting Director, Program on US-Japan Relations, Weatherhead Center for International Relations

PRINCETON UNIVERSITY, Departments of East Asian Studies and History, Assistant Professor, 1993–99; Associate Professor, 1999–2004; Professor, 2004–10; Nissan Professor in Japanese Studies, 2009–10
Chair, Department of East Asian Studies, 2005–10; Acting Director, Program in East Asian Studies, 2001–02; Director of Graduate Studies, Department of East Asian Studies, 1996–97, 1998–2002

UNIVERSITY OF TEXAS AT AUSTIN, Department of History, Assistant Professor, 1989–92

EDUCATION

Ph.D., Princeton University (History), 1989

M.A., Princeton University (History), 1986

University of Hawai'i at Mānoa (History), 1983–84

Hokkaidō University (Japanese History), 1981–83

B.A., University of Hawai'i at Hilo (History), 1981

MAJOR POSTDOCTORAL FELLOWSHIPS AND AWARDS

National Endowment for the Humanities Fellowship (2007–08); **Distinguished Alumni Award**, University of Hawai'i at Hilo (2004); **International Research Center for Japanese Studies**, Kyoto, Visiting Research Scholar (2002–03); **Fulbright Senior Scholar Research Award**, Japan-U.S. Educational Commission (1997–98); **American Council of Learned Societies/Social Science Research Council International Postdoctoral Research Fellowship** (1997) (Declined to accept Fulbright award); **Japan Foundation Professional Research Fellowship** (1997) (Declined to accept Fulbright award); **Robert K. Root University Preceptorship**, Princeton University (1996–99); **Joint Committee on Japanese Studies/Social Science Research Council Workshop Grant** (1995); **Japan Foundation Professional Research Fellowship** (1992); **Social Science Research Council Advanced Research Grant** (1991); **National Endowment for the Humanities Summer Stipend for University Teachers** (1991)

BOOKS

(Under contract) *The Meiji Restoration: Continuity and Transformation Japan's Nineteenth Century* (New York: Cambridge University Press). Volume in series *New Approaches to Asian History*.

Editor, *The New Cambridge History of Japan*, vol. 2, *Early Modern Japan in Asia and the World, c. 1580–1877*. (Cambridge: Cambridge University Press, 2024).

Co-editor, with Namikawa Kenji and Kawanishi Hidemichi. *Shūhenshi kara zentaishi e: Chiiki to bunka* [From peripheral history to holistic history: Region and culture] (Kyoto: Seibundō, 2009). (Co-editor, with James C. Baxter) *History and Folklore Studies in Japan* (Kyoto: International Research Center for Japanese Studies, 2006). *Geographies of Identity in Nineteenth-Century Japan* (Berkeley: University of California Press, 2005). *Capitalism from Within: Economy, Society, and the State in a Japanese Fishery* (Berkeley: University of California Press, 1995). Translation: *Nishin no kindaiishi: Hokkaidō no gyogyō to Nihon shihonshugi*, trans. Kawanishi Hidemichi and Kawanishi Fumiko (Tokyo: Iwata Shoin, 2007).

JOURNALS EDITED

Harvard Journal of Asiatic Studies, vol. 75, no. 1 (June 2015); vol. 75, no. 2 (December 2015); vol. 76, nos. 1&2 (2016); vol. 77, no. 1 (June 2017); vol. 77, no. 2 (December 2017), vol. 78, no. 1 (June 2018); vol. 78, no. 2 (December 2018); vol. 79, nos. 1&2 (2019), vol. 80, no. 1 (June 2020), vol. 80, no. 2 (December 2020), vol. 81, nos. 1&2 (2021), vol. 82, no. 1 (June 2022), vol. 82, no. 2 (December 2022), vol. 83, no. 1 (June 2023)

ARTICLES, CHAPTERS IN BOOKS, AND REVIEW ESSAYS

- "The Strange Case of the Castaway Princess and Other Stories of Japan in the Pacific," in *Oceanic Japan: The Archipelago in Pacific and Global History*, ed. Nadin Heé, Stefan Huebner, Ian Jared Miller, and William M. Tsutsui (Honolulu: University of Hawai'i Press, forthcoming, 2024), 161–71.
- "Introduction: Genealogies of Japanese Early Modernity," in *The New Cambridge History of Japan*, vol. 2, *Early Modern Japan in Asia and the World, c. 1580–1877*, ed. David L. Howell (Cambridge: Cambridge University Press, 2024), 1–12.
- "Regional Authority during the Tokugawa Period, c. 1580–1877," in *The New Cambridge History of Japan*, vol. 2, *Early Modern Japan in Asia and the World*, ed. David L. Howell (Cambridge: Cambridge University Press, 2024), 97–127.
- "On the Peripheries of the Archipelago: Ryukyu and Hokkaido, c. 1580–1877," in *The New Cambridge History of Japan*, vol. 2, *Early Modern Japan in Asia and the World*, ed. David L. Howell (Cambridge: Cambridge University Press, 2024), 603–28.
- "The Meiji Restoration and Governmentality," in *Revisiting Japan's Restoration: New Approaches to the Study of the Meiji Transformation*, ed. Timothy Amos and Akiko Ishii (London: Routledge, 2021), 43–48.
- "Gurōbaru hisutorii no naka no kinsei Nihon: Nihon no imeeji to 'chi' no tsunagari o chūshin ni グローバル・ヒストリーのなかの近世日本—日本のイメージと「知」のつながりを中心に" [Early modern Japan in global history: With emphasis on the image of Japan and ties of 'knowledge'], *Bessatsu Kan*, vol. 23, *Edo-Meiji: renzoku suru rekishi*, ed. Namikawa Kenji and Furuie Shinpei (Tokyo: Fujiwara shoten, 2017), 16–23.
- "From Nurturing to Protection in Nineteenth-Century Japan," in *Protection and Empire: A Global History*, ed. Lauren Benton, Adam Clulow, and Bain Attwood (Cambridge: Cambridge University Press, 2017), 132–50.
- "Foreign Encounters and Informal Diplomacy in Early Modern Japan," *Journal of Japanese Studies* 40:2 (Summer 2014): 295–327.
- "Is Ainu History Japanese History?," in *Beyond Ainu Studies: Changing Academic and Public Perspectives*, edited by Mark Hudson, Ann-Elise Lewallen, and Mark K. Watson (Honolulu: University of Hawai'i Press, 2013), 101–16.
- "Nihon kinseishi to ārii modan hisutorii: Jidai kubun to hikakushi no kanōsei" [Japanese kinsei history and early modern history: Periodization and the possibility of comparative history], *Kokushigaku* 210 (June 2013): 98–122.

- "Fecal Matters: Prolegomenon to a History of Shit in Japan," in *Japan at Nature's Edge: The Environmental Context of a Global Power*, edited by Ian J. Miller, Julia Adney Thomas, and Brett L. Walker (Honolulu: University of Hawai'i Press, 2013), 137–51.
- "Nōhei no rekishiteki igi: Bōryoku no renzokutai e no ichizuke o megutte" [The historical significance of peasant militias and their place on the continuum of violence], *Ichidai shigaku* 16 (2013): 1–11.
- "Recent Trends in Japanese History Scholarship in the United States," *Hiroshima Interdisciplinary Studies in the Humanities* 10 (2012): 1–9.
- "Urbanization, Trade, and Merchants," in *Japan Emerging: Premodern History to 1850*, edited by Karl Friday (Boulder, CO: Westview Press, 2012), 356–65.
- "Kinsei Chōsen no mibun shakai: Nihon to no hikaku no kokoromi" [Status society in early modern Korea: An attempt at comparison with Japan], *Buraku mondai kenkyū* 195 (January 2011): 23–28.
- (With Kishimoto Mio, Daniel Botsman, Yoshida Nobuyuki, Inoue Tōru, Ōyama Kyōhei, Suzuki Ryō, Tsukada Takashi, and Morishita Tōru), "Kyōdō tōron: Kinsei mibun shakai o megutte" [Panel discussion: Status societies in the early modern world], *Buraku mondai kenkyū* 195 (January 2011): 52–83.
- "May Be Hazardous to Your Health" (review essay), *Historical Studies in the Natural Sciences* 41:1 (Winter 2011): 104–11.
- "Busō suru nōmin no naiyū to gaikan" [Armed peasants' troubles at home and problems abroad], in *Kōza Meiji ishin* [Studies on the Meiji Restoration], volume 1, edited by Kimura Naoya (Tokyo: Yūshisha, 2010), 84–107.
- "The Girl with the Horse-Dung Hairdo," in *Looking Modern: East Asian Visual Culture from the Treaty Ports to World War II*, edited by Hans Thomsen and Jennifer Purtle (Chicago: Center for the Arts of East Asia at The University of Chicago and Art Media Resources, Inc., 2009), 203–19.
- "Jūkyū seiki Nihon no 'gaikō' to chiiki shakai: 1824-nen no Ōtsu jiken to Takarajima jiken" ["Diplomacy" and regional society in nineteenth-century Japan: The Ōtsu and Takarajima Incidents of 1824], in *Shūhenshi kara zentaishi e: Chiiki to bunka* [From peripheral history to holistic history: Region and culture] edited by Namikawa Kenji, David L. Howell, and Kawanishi Hidemichi (Osaka: Seibundō, 2009), 149–69.
- "Kinseishi kenkyū e no apurōchi: Amerika ni okeru kokoromi" [Approaches to the study of early modern Japanese history: How it is structured in the United States], in *Shūhenshi kara zentaishi e: Chiiki to bunka* [From peripheral history to holistic history: Region and culture], edited by Namikawa Kenji, David L. Howell, and Kawanishi Hidemichi (Kyoto: Seibundō, 2009), 172–76.
- "The Social Life of Firearms in Tokugawa Japan," *Japanese Studies* 29:1 (May 2009): 65–80.
- "Is 'Ainu History' 'Japanese History'?" *Journal of Northeast Asian History* 5:1 (June 2008): 121–42.
- "Japan: Historical Overview," in *Oxford Encyclopedia of the Modern World*, edited by Peter N. Stearns et al. 8 volumes. (New York: Oxford University Press, 2008), vol. 4, pp. 285–92.
- "Making Sense of Senseless Violence in Early Meiji Japan," in *History and Folklore Studies in Japan*, edited by David L. Howell and James C. Baxter (Kyoto: International Research Center for Japanese Studies, 2006), 57–75.
- "Introduction," in *History and Folklore Studies in Japan*, edited by David L. Howell and James C. Baxter (Kyoto: International Research Center for Japanese Studies, 2006), 3–8.
- "Bōryoku no kindaika" [The modernization of violence], in *Nashonaru hisutorii o manabisuteru* [Unlearning national history] (volume 1 of *Rekishi no egakikata* [Writing histories]), edited by Sakai Naoki (Tokyo: University of Tokyo Press, 2006), 135–59.
- "Chiiki shakai ni fuon wo motarasu monotachi" [Agents of disorder in local society], in *Rōkaru hisutorii kara gurōbaru hisutorii e: Tabunka no rekishigaku to chiikishi* [From local history to global history: Multicultural historiography and regional history], edited by Kawanishi Hidemichi, Namikawa Kenji, and M. William Steele (Tokyo: Iwata Shoin, 2005), 41–50.
- "Kinsei shakai ni okeru shiteki bōryoku to kōteki bitoku" [Private violence and public virtue in early modern society], in *Shūen bunka to mibunsei* [Marginal cultures and the status system],

- edited by Wakita Haruko, Martin Collcutt, and Taira Masayuki (Kyoto: Shibunkaku Shuppan, 2005), 111–35.
- “Civilization and Enlightenment: Markers of Identity in Nineteenth-Century Japan,” in *The Teleology of the Modern Nation-State: Japan and China*, edited by Joshua A. Fogel (Philadelphia: University of Pennsylvania Press, 2005), 117–37.
- “Making ‘Useful Citizens’ of Ainu Subjects in Early Twentieth Century Japan,” *Journal of Asian Studies* 63:1 (2004): 5–29.
- “Required Reading” (review essay), *Journal of Japanese Studies* 29:2 (2003): 341–55.
- “Visions of the Future in Meiji Japan,” in *Historical Perspectives on Contemporary East Asia*, edited by Merle Goldman and Andrew Gordon (Cambridge, MA: Harvard University Press, 2000), 85–118.
- “Foreword,” in Honda Katsuichi, *Harukor: An Ainu Woman’s Tale*, translated by Kyoko Selden (Berkeley: University of California Press, 2000), xi–xxvii.
- “Status and Ethnicity in the Making of the Nation-State: Looking for the ‘Middle Ground’ in Hokkaido,” *Japanese Civilization in the Modern World, XVI: Nation-State and Empire (Senri Ethnological Studies 51)*, edited by Tadao Umesao, Takashi Fujitani, and Eisei Kurimoto (Suita: National Museum of Ethnology, 2000), 111–20.
- “The Ainu and the Early Modern Japanese State, 1600–1868,” in *Ainu: Spirit of a Northern People*, edited by William W. Fitzhugh and Chisato O. Dubreuil (Washington, D.C.: Arctic Studies Center, National Museum of Natural History, Smithsonian Institution, in association with Seattle: University of Washington Press, 1999), 96–101.
- “Territoriality and Collective Identity in Tokugawa Japan,” *Dædalus* 127:3 (1998): 105–32. Reprinted in *Public Spheres and Collective Identities*, edited by Shmuel N. Eisenstadt, Wolfgang Schluchter, and Björn Wittrock (New Brunswick, NJ: Transaction Publishers, 2001), 105–32.
- “Kinsei Hokkaidō ni okeru midoru guraundo no kanōsei” [The possibility of a middle ground in early modern Hokkaido], in *Basho ukeoisei to Ainu: Kinsei Ezochishi no kōchiku o mezashite* [The contract-fishery system and the Ainu: Toward the construction of an early modern history of the Ezochi], edited by Hokkaidō-Tōhoku Shi Kenkyūkai (Sapporo: Hokkaidō Shuppan Kikaku Sentaa, 1998), 415–20.
- “The Meiji State and the Logic of Ainu ‘Protection,’” in *New Directions in the Study of Meiji Japan*, edited by Helen Hardacre with Adam Kern (Leiden: E. J. Brill, 1997), 612–34.
- “Ethnicity and Culture in Contemporary Japan,” *Journal of Contemporary History* 31:1 (1996): 171–90.
- “The Prehistory of the Japanese Nation-State: Status, Ethnicity, and Boundaries,” *Early Modern Japan: An Interdisciplinary Journal* 5:2 (1995): 19–24.
- “Ainu Ethnicity and the Boundaries of the Early Modern Japanese State,” *Past and Present* 142 (1994): 69–93. Japanese translation published as “Ainu no esunishiti to kinsei Nihon kokka no kyōkai,” translation edited by Kawanishi Hidemichi, *Chiikishi kenkyū Hakodate* 25 (March 1997): 33–52.
- “Proto-Industrial Origins of Japanese Capitalism,” *Journal of Asian Studies* 51:2 (1992): 269–86.
- “Hard Times in the Kantō: Economic Change and Village Life in Late Tokugawa Japan,” *Modern Asian Studies* 23:2 (1989): 349–71.
- “Hokkaidō ni okeru gyogyō gijutsu to gyoson no keisei katei” [Technological innovation and the development of fishing villages in Hokkaido], *Hokudai shigaku* 28 (1988): 20–29.
- “Early *Shizoku* Colonization of Hokkaidō,” *Journal of Asian History* 17 (1983): 40–67.

REVIEWS AND MISCELLANEOUS PUBLICATIONS

Thirty-three book reviews and numerous occasional pieces, conference proceedings, and other miscellaneous publications.

RECENT CONFERENCES, SYMPOSIA, AND INVITED LECTURES

“The Self-Sacrifice of the Forty-Seven Rōnin,” Presidential Lecture, Tufts University, May

- "How Green Was My Night Soil," Huntington Library, Art Museum, and Botanical Gardens, April
- Invited discussant on book talk by Takahiro Yamamoto on his *Demarcating Japan: Imperialism, Islanders, and Mobility, 1855–1884* (Cambridge, MA: Harvard University Asia Center, 2023), Modern Japan History Association (online), April
- Commentator on Lijing Jiang, "Fish between Science and Nations: The Making of Aquacultural Science in China and Japan, 1900–1937," Shelby Collom Davis Center, Princeton University, March
- Invited discussant, panel on "Waters as a Contact Zone: Exchanges and Encounters in Japan's Maritime World, 1300–1800," Association for Asian Studies Annual Conference, Seattle, March
- Interviewed by Kären Wigen regarding *The New Cambridge History of Japan, volume 2, Early Modern Japan in Asia and the World* (Cambridge: Cambridge University Press, 2024), Modern Japan History Association (online), February
- Invited discussant, panel on "Waters as a Contact Zone: Exchanges and Encounters in Japan's Maritime World, 1300–1800," Association for Asian Studies Annual Conference, Seattle, March 2024
- "Excrement in the City: Tokyo, 1867–1933" conference on Merde Alors!, SOAS, London, October
- Invited discussant, panel on "Geographies of Encounter in Late-Tokugawa Ezo," New England Association for Asian Studies, Wellesley College, October
- "Four Samurai in Boston," Showa Boston Institute, February 2023
- "Waste Not: Thinking with Excrement about Nineteenth-Century Japan," conference on Japanese and East Asian Development in the Long 19th Century: A Critical Reappraisal, National University of Singapore, September 2022
- "Let Us Put the Economy Back into the Meiji Restoration," Wenner-Gren Foundations International Symposium on Global History and the Modern World, Stockholm, August 2022
- "Placing the Ainu in Japanese History," Plenary lecture, Japan Studies Association, online, January 2022
- "Hollow Boats and Castaways: Three Anecdotes on the Way to a New Perspective on Early Modern Japan," roundtable on Oceanic Asia: Global History, Japanese Waters, and the Edges of Area Studies, Asia Research Institute, National University of Singapore, online, October 2021
- Invited discussant, Durham University History of the Book Conference "Organizing and Disorganizing Knowledge, online, September 2021
- "Hollow Boats and Castaways: Three Anecdotes on the Way to a New Perspective on Early Modern Japan in the Pacific," Roundtable on "Oceanic Asia: Global History, Japanese Waters, and the Edges of Area Studies," Sixth European Congress on World and Global History: Minorities, Cultures of Integration, Patterns of Exclusion, European Network in Universal and Global History, online, June 2021
- "Japan's 'Aristocratic Revolution' Revisited," Shelby Collom Davis Center, Princeton University, November 2020
- "The Strange Case of the Castaway Princess and Other Stories of Japan in the Pacific," Asian Art Museum (Seattle Art Museum), Seattle, February 2020
- "Who Was in Charge in Early Modern Japan, and What Does That Even Mean, Anyway?" University of Washington, February 2020
- "The Strange Case of the Castaway Princess and Other Stories of Japan in the Pacific," Keynote Lecture, 21st University of Colorado Boulder Asian Studies Graduate Association Conference, University of Colorado Boulder, February 2020
- "The Strange Case of the Castaway Princess and Other Stories of Japan in the Pacific," Conference on Oceanic Japan: Environmental Histories of the Archipelago and the Sea," Harvard University, January 2020
- "How Green Was My Night Soil," William Bennett Munro History Seminar, Caltech, October 2019
- Invited discussant, workshop on "Drugs and the Politics of Consumption in Japan," University of Zürich, August 2019

- "Iyomante," Rethinking the Sinosphere: Cosmopolitan and Environmental Considerations, Radcliffe Institute for Advanced Study, July 2019
- "The Strange Case of the Woman in the Hollow Boat and Other Encounters with the Pacific," Japanese Studies Association of Australia, Melbourne, July 2019
- "Who Was in Charge in Early Modern Japan, and What Does That Even Mean, Anyway?" Durham University, March 2019
- Invited discussant, workshop on Transformations in Boundary Crossings: Disciplinary, Cultural, and Geographical Explorations of Exchange in China and Japan, Durham University, March 2019
- Invited discussant, workshop on "Japan: Acquisition, Transformation, and Tradition," INALCO, Paris, March 2019
- The Strange Case of the "Barbarian Woman in the Hollow Boat" (*Utsurobune no banjo*), Conference on From 'Pelagic Empire' to EEZs: The Transformation of Asia's Pacific since the 19th Century, Singapore National University, January 2019

SERVICE TO THE PROFESSION

Editor, *Harvard Journal of Asiatic Studies* (2014–)

Editorial Board, *Journal of Japanese Studies* (2006–14); *Harvard Journal of Asiatic Studies* (2010–14); Harvard University Asia Center Publications Program (2010–18); *Journal of Northeast Asian History* (2013–); **Board of Trustees**, Society for Japanese Studies (2009–15); **Board of Directors**, Association for Asian Studies (2003–04); **Northeast Asia Council**, Association for Asian Studies (2001–04) (elected position; **chair**, 2003–04); **Japan Advisory Board**, Social Science Research Council (2001–05); **Mellon International Dissertation Research Fellowship Selection Committee**, Social Science Research Council (2014–17); **International Advisory Board**, Oriental Institute, Czech Academy of Sciences (2019–)

Manuscript referee: Bloomsbury Press; Cambridge University Press; Columbia University Press; Duke University Press; Harcourt, Brace, Jovanovich; Harvard University Asia Center; McGill-Queen's University Press; Oxford University Press; Prentice Hall; Routledge / Curzon; Stanford University Press; University of British Columbia Press; University of California Press; University of Hawai'i Press; University of Illinois Press, Weatherhill East Asian Institute, Columbia University; World Book Encyclopedia; *American Asian Review*; *American Historical Review*; *Asia-Pacific Journal: Japan Focus*; *British Journal for the History of Science*; *Comparative Studies in Society and History*; *Critical Asian Studies*; *East Asian History*; *East Asian Science, Technology and Medicine*; *Gender and History*; *Harvard Journal of Asiatic Studies*; *Harvard Undergraduate Research Journal*; *History and Anthropology*; *International Journal of Asian Studies*; *International Review of Social History*; *Japanese Studies*; *Japan Forum*; *Japan Review*; *Journal of Asian Studies*; *Journal of Historical Geography*; *Journal of Japanese Studies*; *Journal of Religious History*; *Journal of Urban History*; *Journal of World History*; *Museum Anthropology*; *Past and Present*; *Pacific Historical Review*; *Positions: East Asia Cultures Critique*; *Settler Colonial Studies*; *Verge*; *World Politics*

Consultant and Media Work: Writ Large podcast on *Bushidō: The Soul of Japan*,

<https://www.writlarge.fm/episodes/bushido> (episode 19; 2020); Meiji at 150 podcast, University of British Columbia, <https://meiji150.arts.ubc.ca/episode-8-dr-david-howell-harvard/> (episode 7; 2017); Interview on "Focus," WILL-AM Radio (University of Illinois NPR station) (2011); on-air panelist for "Death of the Samurai," an episode of *Global View* on the History International Channel (2005); WGBH-TV (Boston), consultant for "Sam Samurai," an episode a children's program, *Time Warp Trio* (2003–05); "Ainu: Spirit of a Northern People," National Museum of Natural History, Smithsonian Institution (exhibit dates: April 1999–January 2000); reviewer for Smithsonian Media (2017)

Application review panelist: American Council of Learned Societies; Canada Council for the Arts / Conseil des arts du Canada; Harvard-Yenching Institute; European Research Council;

Institute for Advanced Studies School of Historical Studies; National Endowment for the Humanities Summer Stipend Program; National Science Foundation; Radcliffe Institute for Advanced Study; Social Science Research Council Mellon International Field Dissertation Fellowship Program; Social Science Research Council Advanced Research Grants (Japan Program); Social Science Research Council-Japan Society for the Promotion of Science Postdoctoral Fellowship Program; Social Sciences and Humanities Research Council of Canada; Villanova University Office of Sponsored Research

Faculty mentor: Social Science Research Council Japan Dissertation Writers' Workshop (2000, 2001, 2004)