

CURRICULUM VITAE

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EMPLOYMENT

HARVARD UNIVERSITY, Department of East Asian Languages and Civilizations, Professor of Japanese History, 2010– ; Affiliated Faculty, Department of History, 2016–
Interim Chair, Department of East Asian Languages and Civilizations, 2014–15

PRINCETON UNIVERSITY, Departments of East Asian Studies and History, Assistant Professor, 1993–99; Associate Professor, 1999–2004; Professor, 2004–10; Nissan Professor in Japanese Studies, 2009–10
Chair, Department of East Asian Studies, 2005–10; Acting Director, Program in East Asian Studies, 2001–02; Director of Graduate Studies, Department of East Asian Studies, 1996–97, 1998–2002

UNIVERSITY OF TEXAS AT AUSTIN, Department of History, Assistant Professor, 1989–92

EDUCATION

Ph.D., Princeton University (History), 1989

M.A., Princeton University (History), 1986

B.A., University of Hawai'i at Hilo (History), 1981

MAJOR POSTDOCTORAL FELLOWSHIPS AND AWARDS

National Endowment for the Humanities Fellowship (2007–08); **Distinguished Alumni Award**, University of Hawai'i at Hilo (2004); **International Research Center for Japanese Studies**, Kyoto, Visiting Research Scholar (2002–03); **Fulbright Senior Scholar Research Award**, Japan-U.S. Educational Commission (1997–98); **American Council of Learned Societies/Social Science Research Council International Postdoctoral Research Fellowship** (1997) (Declined to accept Fulbright award); **Japan Foundation Professional Research Fellowship** (1997) (Declined to accept Fulbright award); **Robert K. Root University Preceptorship**, Princeton University (1996–99); **Joint Committee on Japanese Studies/Social Science Research Council Workshop Grant** (1995); **Japan Foundation Professional Research Fellowship** (1992); **Social Science Research Council Advanced Research Grant** (1991); **National Endowment for the Humanities Summer Stipend for University Teachers** (1991)

BOOKS

(Under contract) *The Meiji Restoration: Continuity and Transformation Japan's Nineteenth Century* (New York: Cambridge University Press). Volume in series *New Approaches to Asian History*.

(Under contract) Editor, *The Cambridge History of Japan*, vol. 2 (New York: Cambridge University Press).

(Co-editor, with Namikawa Kenji and Kawanishi Hidemichi) *Shūhenshi kara zentaishi e: Chiiki to bunka* [From peripheral history to holistic history: Region and culture] (Kyoto: Seibundō, 2009).

(Co-editor, with James C. Baxter) *History and Folklore Studies in Japan* (Kyoto: International Research Center for Japanese Studies, 2006).

Geographies of Identity in Nineteenth-Century Japan (Berkeley: University of California Press, 2005).

Capitalism from Within: Economy, Society, and the State in a Japanese Fishery (Berkeley: University of California Press, 1995). Translation: *Nishin no kindaiishi: Hokkaidō no gyogyō to Nihon shihonshugi*, trans. Kawanishi Hidemichi and Kawanishi Fumiko (Tokyo: Iwata Shoin, 2007).

JOURNALS EDITED

Harvard Journal of Asiatic Studies, vol. 75, no. 1 (June 2015) published; vol. 75, no. 2 (December 2015), vol. 76, no. 1 (June 2016), and vol. 76, no. 2 (December 2016) are all in production or active editing.

ARTICLES, CHAPTERS IN BOOKS, AND REVIEW ESSAYS

"Foreign Encounters and Informal Diplomacy in Early Modern Japan," *Journal of Japanese Studies* 40:2 (Summer 2014): 295–327.

"Is Ainu History Japanese History?," in *Beyond Ainu Studies: Changing Academic and Public Perspectives*, edited by Mark Hudson, Ann-Elise Lewallen, and Mark K. Watson (Honolulu: University of Hawai'i Press, 2013), 101–16.

"Nihon kinseishi to ārii modan hisutorii: Jidai kubun to hikakushi no kanōsei" [Japanese kinsei history and early modern history: Periodization and the possibility of comparative history], *Kokushigaku* 210 (June 2013): 98–122.

"Fecal Matters: Prolegomenon to a History of Shit in Japan," in *Japan at Nature's Edge: The Environmental Context of a Global Power*, edited by Ian J. Miller, Julia Adney Thomas, and Brett L. Walker (Honolulu: University of Hawai'i Press, 2013), 137–51.

"Nōhei no rekishiteki igi: Bōryoku no renzokutai e no ichizuke o megutte" [The historical significance of peasant militias and their place on the continuum of violence], *Ichidai shigaku* 16 (2013): 1–11.

"Recent Trends in Japanese History Scholarship in the United States," *Hiroshima Interdisciplinary Studies in the Humanities* 10 (2012): 1–9.

"Urbanization, Trade, and Merchants," in *Japan Emerges: Premodern History to 1850*, edited by Karl Friday (Boulder, CO: Westview Press, 2012), 356–65.

"Kinsei Chōsen no mibun shakai: Nihon to no hikaku no kokoromi" [Status society in early modern Korea: An attempt at comparison with Japan], *Buraku mondai kenkyū* 195 (January 2011): 23–28.

(With Kishimoto Mio, Daniel Botsman, Yoshida Nobuyuki, Inoue Tōru, Ōyama Kyōhei, Suzuki Ryō, Tsukada Takashi, and Morishita Tōru), "Kyōdō tōron: Kinsei mibun shakai o megutte" [Panel discussion: Status societies in the early modern world], *Buraku mondai kenkyū* 195 (January 2011): 52–83.

"May Be Hazardous to Your Health" (review essay), *Historical Studies in the Natural Sciences* 41:1 (Winter 2011): 104–11.

"Busō suru nōmin no naiyū to gaikan" [Armed peasants' troubles at home and problems abroad], in *Kōza Meiji ishin* [Studies on the Meiji Restoration], volume 1, edited by Kimura Naoya (Tokyo: Yūshisha, 2010), 84–107.

"The Girl with the Horse-Dung Hairdo," in *Looking Modern: East Asian Visual Culture from the Treaty Ports to World War II*, edited by Hans Thomsen and Jennifer Purtle (Chicago: Center for the Arts of East Asia at The University of Chicago and Art Media Resources, Inc., 2009), 203–19.

"Jūkyū seiki Nihon no 'gaikō' to chiiki shakai: 1824-nen no Ōtsu jiken to Takarajima jiken" ["Diplomacy" and regional society in nineteenth-century Japan: The Ōtsu and Takarajima Incidents of 1824], in *Shūhenshi kara zentaishi e: Chiiki to bunka* [From peripheral history to holistic history: Region and culture] edited by Namikawa Kenji, David L. Howell, and Kawanishi Hidemichi (Osaka: Seibundō, 2009), 149–69.

"Kinseishi kenkyū e no apurōchi: Amerika ni okeru kokoromi" [Approaches to the study of early modern Japanese history: How it is structured in the United States], in *Shūhenshi kara zentaishi e: Chiiki to bunka* [From peripheral history to holistic history: Region and culture], edited by Namikawa Kenji, David L. Howell, and Kawanishi Hidemichi (Kyoto: Seibundō, 2009), 172–76.

"The Social Life of Firearms in Tokugawa Japan," *Japanese Studies* 29:1 (May 2009): 65–80.

- "Is 'Ainu History' 'Japanese History'?" *Journal of Northeast Asian History* 5:1 (June 2008): 121–42.
- "Japan: Historical Overview," in *Oxford Encyclopedia of the Modern World*, edited by Peter N. Stearns et al. 8 volumes. (New York: Oxford University Press, 2008), vol. 4, pp. 285–92.
- "Making Sense of Senseless Violence in Early Meiji Japan," in *History and Folklore Studies in Japan*, edited by David L. Howell and James C. Baxter (Kyoto: International Research Center for Japanese Studies, 2006), 57–75.
- "Introduction," in *History and Folklore Studies in Japan*, edited by David L. Howell and James C. Baxter (Kyoto: International Research Center for Japanese Studies, 2006), 3–8.
- "Bōryoku no kindaika" [The modernization of violence], in *Nashonaruru hisutorii o manabisuteru* [Unlearning national history] (volume 1 of *Rekishi no egakikata* [Writing histories]), edited by Sakai Naoki (Tokyo: University of Tokyo Press, 2006), 135–59.
- "Chiiki shakai ni fuon wo motarasu monotachi" [Agents of disorder in local society], in *Rōkaru hisutorii kara gurōbaru hisutorii e: Tabunka no rekishigaku to chiikishi* [From local history to global history: Multicultural historiography and regional history], edited by Kawanishi Hidemichi, Namikawa Kenji, and M. William Steele (Tokyo: Iwata Shoin, 2005), 41–50.
- "Kinsei shakai ni okeru shiteki bōryoku to kōteki bitoku" [Private violence and public virtue in early modern society], in *Shūen bunka to mibunsei* [Marginal cultures and the status system], edited by Wakita Haruko, Martin Collcutt, and Taira Masayuki (Kyoto: Shibunkaku Shuppan, 2005), 111–35.
- "Civilization and Enlightenment: Markers of Identity in Nineteenth-Century Japan," in *The Teleology of the Modern Nation-State: Japan and China*, edited by Joshua A. Fogel (Philadelphia: University of Pennsylvania Press, 2005), 117–37.
- "Making 'Useful Citizens' of Ainu Subjects in Early Twentieth Century Japan," *Journal of Asian Studies* 63:1 (2004): 5–29.
- "Required Reading" (review essay), *Journal of Japanese Studies* 29:2 (2003): 341–55.
- "Visions of the Future in Meiji Japan," in *Historical Perspectives on Contemporary East Asia*, edited by Merle Goldman and Andrew Gordon (Cambridge: Harvard University Press, 2000), 85–118.
- "Foreword," in Honda Katsuichi, *Harukor: An Ainu Woman's Tale*, translated by Kyoko Selden (Berkeley: University of California Press, 2000), xi–xxvii.
- "Status and Ethnicity in the Making of the Nation-State: Looking for the 'Middle Ground' in Hokkaido," *Japanese Civilization in the Modern World, XVI: Nation-State and Empire* (*Senri Ethnological Studies* 51), edited by Tadao Umesao, Takashi Fujitani, and Eisei Kurimoto (Suita: National Museum of Ethnology, 2000), 111–20.
- "The Ainu and the Early Modern Japanese State, 1600–1868," in *Ainu: Spirit of a Northern People*, edited by William W. Fitzhugh and Chisato O. Dubreuil (Washington, D.C.: Arctic Studies Center, National Museum of Natural History, Smithsonian Institution, in association with Seattle: University of Washington Press, 1999), 96–101.
- "Territoriality and Collective Identity in Tokugawa Japan," *Dædalus* 127:3 (1998): 105–32. Reprinted in *Public Spheres and Collective Identities*, edited by Shmuel N. Eisenstadt, Wolfgang Schluchter, and Björn Wittrock (New Brunswick, NJ: Transaction Publishers, 2001), 105–32.
- "Kinsei Hokkaidō ni okeru midoru guraundo no kanōsei" [The possibility of a middle ground in early modern Hokkaido], in *Basho ukeoisei to Ainu: Kinsei Ezochishi no kōchiku o mezashite* [The contract-fishery system and the Ainu: Toward the construction of an early modern history of the Ezochi], edited by Hokkaidō-Tōhoku Shi Kenkyūkai (Sapporo: Hokkaidō Shuppan Kikaku Sentaa, 1998), 415–20.
- "The Meiji State and the Logic of Ainu 'Protection,'" in *New Directions in the Study of Meiji Japan*, edited by Helen Hardacre with Adam Kern (Leiden: E. J. Brill, 1997), 612–34.
- "Ethnicity and Culture in Contemporary Japan," *Journal of Contemporary History* 31:1 (1996): 171–90.
- "The Prehistory of the Japanese Nation-State: Status, Ethnicity, and Boundaries," *Early Modern Japan: An Interdisciplinary Journal* 5:2 (1995): 19–24.

- "Ainu Ethnicity and the Boundaries of the Early Modern Japanese State," *Past and Present* 142 (1994): 69–93. Japanese translation published as "Ainu no esunishiti to kinsei Nihon kokka no kyōkai," translation edited by Kawanishi Hidemichi, *Chiikishi kenkyū Hakodate* 25 (March 1997): 33–52.
- "Proto-Industrial Origins of Japanese Capitalism," *Journal of Asian Studies* 51:2 (1992): 269–86.
- "Hard Times in the Kantō: Economic Change and Village Life in Late Tokugawa Japan," *Modern Asian Studies* 23:2 (1989): 349–71.
- "Hokkaidō ni okeru gyogyō gijutsu to gyoson no keisei katei" [Technological innovation and the development of fishing villages in Hokkaido], *Hokudai shigaku* 28 (1988): 20–29.
- "Early *Shizoku* Colonization of Hokkaidō," *Journal of Asian History* 17 (1983): 40–67.

REVIEWS AND MISCELLANEOUS PUBLICATIONS

Thirty-two book reviews and numerous occasional pieces, conference proceedings, and other miscellaneous publications.

RECENT AND FORTHCOMING CONFERENCES, SYMPOSIA, AND INVITED LECTURES

- "Egeresujin ga yatte kita! Perii raikō zen'ya" (The British are coming! On the eve of Perry's voyage to Japan), Kyoto Gakuen University, Kyoto, July 2016
- Participant, roundtable "Publishing about Asia in Academic Journals and Book Series," Asian Studies Conference Japan, Tokyo, July 2016
- Discussant, panel on "Universal Frontiers and the Mutual Constitution of Tōhoku and Kyoto," AAS-in-Asia Conference, Kyoto, June 2016
- Chair, panel on "Music as Intellectual History: A Study of Sound, Music, and Society from Early Modern to Modern Japan," Asian Studies on the Pacific Coast Conference, Cal State University Northridge, June 2016
- Participant, Symposium on Rethinking World History: Empires, Networks and Trade: Seventeenth and Eighteenth Centuries, Swedish Collegium for Advanced Study, May 2016
- "From 'Nurturing' to 'Protection' in Nineteenth-Century Japan," Workshop on Protection and Empire, Harvard University, April 2016
- Invited discussant, workshop on "Place, Space, and Time in Japanese History," University of Chicago, February 2016
- Invited keynote discussant (overall comment on entire workshop), Early Modern Japanese Studies Workshop, Goethe University, Frankfurt, November 2015
- "Kinseiteki sekai' e no Nihon no ichizuke" [Situating Japan in the "early modern world"], Tsukuba University, October 2015
- Convener and moderator, symposium on "19-seiki Nihon no chiiki keizai to shijō" [Regional economies and markets in nineteenth-century Japan], Harvard University, September 2015
- "Excrement in the City: Tokyo," University of Washington, May 2015
- "Meiji Japan Finds Its Place in the World," Museum of Fine Arts, Boston, April 2015
- "Excrement in the City: Tokyo," Brandeis University, April 2015
- Chair and discussant for Kuroda Akinobu, "Dominance of 'Old' Chinese Coins in Medieval Japan: The Self-Organization of Money," Harvard-Yenching Institute, April 2015
- "Samurai: Men of War in a Time of Peace," Houston Museum of Natural History, March 2015
- Panelist, roundtable on "Scholarly Journals in an Era of Changes and Challenges," 67th Annual Meeting of the Association for Asian Studies, Chicago, March 2015
- Invited discussant, panel on "Reconsidering Japan's Tenpō Era (1830–44): A New Look at an Old Crisis," 67th Annual Meeting of the Association for Asian Studies, Chicago, March 2015
- "Market Troubles in a Collapsing Regime: Night Soil in Edo, 1867," workshop on "Revisiting Markets and Institutions in Early Modern East Asia: Beyond Exceptionalism and Generalization," Harvard-Yenching Institute, Cambridge, MA, March 2015
- "Excrement in the City: Tokyo," Washington University in St. Louis, February 2015

Participant, Department of History Faculty Panel on “How Are States Violent?,” Harvard University, February 2015

“Shit and Embodiment in Premodern Japan,” conference on “Rethinking Premodern Japan: Embodiment, Territory, Exposure,” University of Chicago, February 2015

Invited keynote discussant (overview comment on entire conference), “The Civil Wars of Japan’s Meiji Restoration,” Wake Forest University, January 2015

“Excrement in the City,” workshop on “Environment and Infrastructure in Tokyo,” Harvard University, December 2014

Convener, workshop on “Environment and Infrastructure in Tokyo,” Harvard University, December 2014

“Excrement in the City: Tokyo, 1868-1920,” University of Pittsburgh, December 2014

“Ainu-shi saikō” [Re-examining Ainu history], University of Tsukuba, October 2014

“Samurai Culture in Medieval and Tokugawa Japan,” presentation for K-12 teachers, Primary Source, Watertown, MA, October 2014

Invited discussant, symposium on “Jinrui no shisōteki itonami to shite no shūkyō isan no keisei ni kansuru sōgōteki kenkyū: shūkyō isangaku no kōchiku ni mukete [Cultural heritage in religion: its meaning and preservation], Harvard University, October 2014

“Samurai Culture in Medieval and Tokugawa Japan,” presentation for K-12 teachers, Primary Source, Watertown, MA, October 2014

Invited discussant, panel on “Gentle Politics: The Ideology of Rewards, Gifts and Relief in Early Modern Japan,” European Association for Japanese Studies triennial conference, University of Ljubljana, August 2014

“The Economy of Fear: Edo kōki no seiji keizai” [The economy of fear: The political economy of the late Tokugawa period], Keynote Lecture, Faculty of Economics 90th Anniversary Symposium, Kyushu University, June 2014

Convener and presenter, workshop on “It Seemed Like a Good Idea at the Time: Modernization Forty Years Later”; presentation on “Feudalism,” Harvard University, April 2014

Invited discussant, workshop on “The Significance of the ‘Frontier’ to Japanese History,” Yale University, April 2014

“Gurōbaru hisutorii no naka no kinsei Nihon” [Early modern Japan within global history], symposium on “Gurōbaru hisutorii to shite no ‘chōki no 19 seiki’” [The “long 19th century as global history], University of Tsukuba, January 2014

“Excrement in the City,” 128th Annual Meeting of the American Historical Association, Washington, D.C., January 2014

SERVICE TO THE PROFESSION

Editor, *Harvard Journal of Asiatic Studies* (2014–)

Editorial Board, *Journal of Japanese Studies* (2006–14); *Harvard Journal of Asiatic Studies* (2010–14); *Journal of Northeast Asian History* (2013–); **Board of Trustees**, Society for Japanese Studies (2009–15); **Board of Directors**, **Association for Asian Studies** (2003–04); **Northeast Asia Council**, **Association for Asian Studies** (2001–04) (elected position; **chair**, 2003–04); **Japan Advisory Board**, **Social Science Research Council** (2001–05); **Mellon International Dissertation Research Fellowship Selection Committee**, **Social Science Research Council** (2014–)

Manuscript referee: Bloomsbury Press; Cambridge University Press; Columbia University Press; Duke University Press; Harcourt, Brace, Jovanovich; Harvard University Asia Center; Oxford University Press; Prentice Hall; Routledge/Curzon; Stanford University Press; University of British Columbia Press; University of California Press; University of Hawai’i Press; University of Illinois Press; Weatherhill East Asian Institute, Columbia University; World Book Encyclopedia; *American Asian Review*; *American Historical Review*; *Comparative Studies in Society and History*; *Critical Asian Studies*; *East Asian History*; *East Asian Science, Technology and Medicine*;

Gender and History; Harvard Journal of Asiatic Studies; International Journal of Asian Studies; International Review of Social History; Japanese Studies; Japan Review; Journal of Asian Studies; Journal of Historical Geography; Journal of Japanese Studies; Journal of Religious History; Journal of World History; Museum Anthropology; Past and Present; Positions: East Asia Cultures Critique; World Politics

Consultant and Media Work: Interview on “Focus,” WILL-AM Radio (University of Illinois NPR station) (2011); on-air panelist for “Death of the Samurai,” an episode of *Global View* on the History International Channel (2005); WGBH-TV (Boston), consultant for “Sam Samurai,” an episode a children’s program, *Time Warp Trio* (2003–05); “Ainu: Spirit of a Northern People,” National Museum of Natural History, Smithsonian Institution (exhibit dates: April 1999–January 2000)

Application review panelist: American Council of Learned Societies; Institute for Advanced Studies School of Historical Studies; National Endowment for the Humanities Summer Stipend Program; National Science Foundation; Radcliffe Institute for Advanced Study; Social Science Research Council Mellon International Field Dissertation Fellowship Program; Social Science Research Council Advanced Research Grants (Japan Program); Social Science Research Council-Japan Society for the Promotion of Science Postdoctoral Fellowship Program; Social Sciences and Humanities Research Council of Canada; Villanova University Office of Sponsored Research

Faculty mentor: Social Science Research Council Japan Dissertation Writers’ Workshop (2000, 2001, 2004)